

ALF HURUM

FOR PIANO

- I. Melodi.*
- II. Bækken.*
- III. Idyl.*



FRIEDRICH HOFMEISTER  
LEIPZIG.  
WILHELM HANSEN  
KJÖBENHAVN.

Barratt Dues  
Musikkinstitut

N <sup>o</sup> 1	Kr. 1.50
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CHRISTIANIA  
Josefinegd. 15  
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LITH. ANST. V. C. G. RÖDER, O. P. B. H. LEIPZIG

# MELODI.

Til min Søster Fru S. M-K.

Alf Hurum, Op. 3. N<sup>o</sup> 1.

Andantino. ♩ = 84.

Piano.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef and a bass clef, with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The first system includes dynamics such as *p* and *Red.* (ritardando), and articulation like *Red. simile*. The second system features *mf* and *m.g.* (mezzo-gioco) markings, along with *Red.* and *Red. simile*. The third system includes *f* and *dim.* markings, with *Red.* and *Red. simile* throughout. The fourth system is marked *Piu mosso* and *rit.* (ritardando), with *p* and *Red.* markings. The fifth system continues with *Red.* and *Red. simile*. The sixth system concludes with *rit. e dim.* and *a tempo* markings, along with *Red.* and *Red. simile*. The score is filled with various musical notations including notes, rests, and dynamic markings.

Red.\* Red. Red. Red.\* Red.\* Red.\*  
 Red.\* Red. 1\*

Tempo I.

rit. e dim.

mf m.g. m.g. m.g. m.g.

p cresc. molto f

dim. e riten. a tempo

rit. riten. pp



# BÆKKEN. DER BACH. — THE BROOK.

Til min Søster Fru S. M. K.

Alf Hurum, Op. 3. No 2.

Allegro non troppo.  $\text{♩} = 88$ .

Piano.

*mf* *grazioso*

Red. Red. Red.

Red. Red. Red. Red.

Red. Red. Red. Red.

Red. Red. Red. Red.

Red. Red. Red. Red.

Red. Red. Red. Red.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a slur and fingering numbers 1, 1, 3, and 5. The bass clef contains a harmonic accompaniment with a slur and the marking *Red.* below it.

Second system of musical notation. The treble clef has a melodic line with a slur and fingering numbers 2, 8, and 2 1. The bass clef has a harmonic accompaniment with a slur and the marking *Red.* below it. A dynamic marking *p* is present.

Third system of musical notation. The treble clef has a melodic line with a slur and fingering numbers 1, 2, 1, and 2 1. The bass clef has a harmonic accompaniment with a slur and the marking *Red.* below it. A dynamic marking *cresc.* is present.

Fourth system of musical notation. The treble clef has a melodic line with a slur and fingering numbers 2 1 3, 5, 2, and 3 2 1. The bass clef has a harmonic accompaniment with a slur and the marking *Red.* below it. Dynamic markings *p* and *cresc.* are present.

Fifth system of musical notation. The treble clef has a melodic line with a slur and fingering numbers 1 2, 2, 3 2, and 3. The bass clef has a harmonic accompaniment with a slur and the marking *Red.* below it. Dynamic markings *poco riten.* and *fa tempo* are present.

Sixth system of musical notation. The treble clef has a melodic line with a slur and fingering numbers 1, 1, and 1. The bass clef has a harmonic accompaniment with a slur and the marking *Red.* below it. Dynamic markings *rit. e dim.* and *p* are present.

5. 2 3 4 1. 2

*Red.* *Red.* *Red.* *Red.*

*cresc.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*f*

4 5 3 4 2 3 1 5 2 4 1 3

1 5 2 4 1 2 4

*Red.* *Red.*

*rit.*

*a tempo*

*p*

*Red.* *Red.* *Red.* *Red.*

1 3 2

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

4

*Red.* *Red.* *Red.* *Red.* *Red.*



pp  
Red. Red.

8 8

4 2 3 1 5 2 4 1

1

Detailed description: This system contains two staves of music. The upper staff has a piano (*pp*) dynamic. It features a melodic line with eighth-note patterns and some slurs. The lower staff provides a harmonic accompaniment with chords and some single notes. There are two circled '8' markings above the upper staff, indicating specific rhythmic or melodic motifs. Fingering numbers (1-5) are present below the notes.

cresc.  
Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

Detailed description: This system continues the piece with a *cresc.* (crescendo) dynamic. The upper staff shows a melodic line with some chromaticism. The lower staff features a steady accompaniment of chords, with some asterisks (\*) placed below certain chords. The key signature changes to one sharp (F#).

p  
Red. Red. Red. Red.

2 1 1 1 2 2 1 1 1 2 1 2

Detailed description: This system is marked *p* (piano). The upper staff has a melodic line with slurs and some chromatic movement. The lower staff has a harmonic accompaniment with chords and some single notes. Fingering numbers (1-5) are indicated below the notes.

a tempo  
rit. p  
Red. Red. Red. Red. Red. Red.

Detailed description: This system includes dynamic markings *a tempo*, *rit.* (ritardando), and *p* (piano). The upper staff has a melodic line with a *rit.* section. The lower staff has a harmonic accompaniment with chords and some single notes. Fingering numbers (1-5) are present.

Red. Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system continues the piece with a steady accompaniment of chords in the lower staff and a melodic line in the upper staff. Fingering numbers (1-5) are indicated.

rit. \*  
Red. Red. Red. Red. Red. Red. \*

Detailed description: This system concludes the piece with a *rit.* (ritardando) dynamic. The upper staff has a melodic line with a final flourish. The lower staff has a harmonic accompaniment with chords and some single notes. Fingering numbers (1-5) are present.

Tempo I.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a common time signature. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The system concludes with a double bar line.

Second system of musical notation. The right hand continues with eighth-note patterns, including fingerings such as 1, 2, 1, 2, 3, and 1. The left hand accompaniment remains consistent with the first system. The system ends with a double bar line.

Third system of musical notation. The right hand features a melodic phrase with fingerings 1, 1, and 3. The left hand accompaniment continues. A piano (*p*) dynamic marking is introduced in the third measure. The system concludes with a double bar line.

Fourth system of musical notation. The right hand has a melodic line with fingerings 3, 5, 2, and 4. The left hand accompaniment continues. The system ends with a double bar line.

Fifth system of musical notation. The right hand features a melodic phrase with fingerings 2, 3, 3, and 5. The left hand accompaniment continues. The system ends with a double bar line.

Sixth system of musical notation. The right hand has a melodic line with fingerings 4, 1, 2, 3, and 1. The left hand accompaniment continues. The system concludes with a double bar line.

6

4 5 3 3 2 3 2 1 2

*p*

Red. Red. Red. Red. Red. Red.

*cresc.*

*f*

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. \*

*dim. e rit.*

*a tempo*

*p*

Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

8

*riten.*

*m.g.*

Red. Red. Red.

# IDYL.

Til min Söster Fru S. M-K.

Alf Hurum, Op. 3. No 3.

Moderato. ♩ = 96.

Piano

The musical score is written for piano and consists of five systems. The first system includes a 'Piano' marking and a 'p' dynamic. The tempo is 'Moderato' with a quarter note equal to 96 beats per minute. The score features various articulations such as 'Ped.' and 'Ped. simile' in the bass line, and dynamic markings like 'rit.' and 'a tempo' in the final system. The piece concludes with a double bar line and a final chord.

Allegro.

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with a slur over the first four measures, followed by a 'rit.' marking and a triplet of eighth notes. The bass clef contains a simple accompaniment. A small asterisk is located below the right side of the system.

Tempo I.

Musical notation for the second system, starting with the tempo marking 'Tempo I.' and a piano 'p' dynamic marking. The treble clef features a melodic line with a slur, while the bass clef provides a rhythmic accompaniment. The system concludes with the instruction 'Rit. simile'.

Rit. simile

Musical notation for the third system, continuing the piece with complex chordal textures in both hands. The treble clef has a melodic line with a slur, and the bass clef has a more active accompaniment.

Musical notation for the fourth system, showing further development of the musical themes. The treble clef continues with a melodic line, and the bass clef has a complex accompaniment with some double bar lines.

Musical notation for the fifth system, including 'rit.' and 'a tempo' markings. The treble clef has a melodic line with a slur, and the bass clef has a simple accompaniment. The system ends with a piano 'p' dynamic marking and a sequence of fingerings: 2, 4, 1, 2, 4, 3.

Musical notation for the sixth system, ending with 'riten.' and 'Rit.' markings. The treble clef has a melodic line with a slur, and the bass clef has a simple accompaniment. The system concludes with a piano 'p' dynamic marking and a small asterisk.

# Alf Hurum

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